


**Zinfandel Pedestrian Overcrossing Art Request for Qualifications (RFQ)
FAQ'S (Most Frequently Asked Questions)**

Updated: October 14, 2024

- **Link to RFQ:** <https://cityofranchocordova.submittable.com/submit>
- **Link to Zinfandel Pedestrian Overcrossing Art Plan:**
www.cityofranchocordova.org/currentprojects
- **For questions about the RFQ or Submittable please contact:**

General RFQ Questions	Submittable Questions
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Questions & Responses

Question	Response
Will murals be considered in this project or are you only considering sculpture?	Three-dimensional artworks will be considered for Art Sites #1 and #3 as outlined in in the RFQ and Art Plan. Project Site #2 is specifically designed for 2-D artists, including muralists, who are interested in translating their work into permanent materials, for example tile or mosaic.
Where can I find the RFQ referenced on Submittable?	Once you are in Submittable, select “Submit” as shown below, and then login. You will then see the information that is included in the RFQ. 
Will murals with a very strong graffiti/weatherproof coating be considered?	Painted murals will not be considered for any of the projects outlined in the RFQ.
Are artists able to collaborate and apply as a team?	Artists may apply individually or as part of a team. It is highly recommended a description of your collaboration be included in the required letter of interest. This is particularly important if you and your collaborator or team have not collaborated in the past and your individual past artwork cannot visually demonstrate the collaboration.
Has the contractor been selected for the bridge construction?	No.

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Are artists/artist teams new to public art encouraged to apply?	Yes, we are encouraging 2-D artists who have limited or no experience in creating public art to apply for Art Site #2 . However, it is important that you demonstrate your past experience as a working and practicing artist through your letter of interest and resume, particularly how you might manage a budget of this scale and work with fabricators, or other team members, if selected for the project.
Will artists have access to local contractors if selected?	This is a Request for Qualifications, so you do not need to select contractors at this stage in the process. If you are selected as a finalist and invited to create a proposal, you will be given three months to do your research and prepare a proposal that includes your proposed contractors and fabricators.
If I am selected as a finalist, when will my proposal be due?	It is estimated finalists will be selected by December 2024 and given three months to complete a proposal. The approximate month proposals will be due is April 2025.
For Art Site #2, will you require that the Pedestrian Overcrossing general contractor be used to install the artwork?	No.
If we have a wide range of multidisciplinary work are you looking for examples of our public art, studio work, or work that is closed to what we would be proposing if selected as a finalist? For example, I have created an artwork in tile, will the committee look at that as experience in tile and skill even though that would not be what I was proposing?	As a reminder, you do not need to prepare a proposal at this time. Please prepare an application that most clearly demonstrates your past work and the direction of your practice. Showcase the most recent work that clearly shows the quality of your past work, materials and scale.
Will the selected artist/team be fully responsible for managing the \$200,000 budget, hiring subcontractors, fabricators, and installers and does the budget include all project costs?	Yes, the budget must include all costs related to the design, fabrication, and installation of the artwork. Sub-contractors needed will vary from project to project and are dependent upon what is being proposed.
Is there a resource to find contacts for that sub-contracting?	
How many finalists will be selected per site?	3-5 per site.